

Reproducible!

L1, 1+, 2- & 2



Repeat the Sounding Joy

Reproducible Advent, Christmas and Epiphany
arrangements for 2 or 3 octaves handbells



choristersguild

Bill Ingram
Cathy Moglebust
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Joy to the World

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

ANTIOCH
George Frederick Handel, 1685-1759
arr. Bill Ingram

With joy; lively

f

1 2 3 4

5 6 7 8 9

10 11 12 13 14

LV R 2

2 3 4

The Bells of Christmas

2 or 3 octaves
Handbells used: 15, (22)

The musical notation consists of two staves, treble and bass clef. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff has notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: one bracket under the first four notes of the bass staff, and another bracket over the last three notes of the treble staff.

2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

DET KIMER NU TIL JULEFEST
C.C.N. Balle, 1806-1855
arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = 112-120)

The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has four measures, and the second system has four measures. Dynamics include *f* and *LV*. Articulation marks include *Sw* (swell) with down and up arrows, and fingerings 2 and 3. Measure numbers 1 through 8 are indicated above the staves.

We Three Kings

2 or 3 octaves
Handbells used: 17, (25)

Handbell notation for two staves. The upper staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Brackets indicate 'optional' sections: one under the first seven notes of the lower staff, and another under the last three notes of the upper staff.

2 octave choirs omit notes in ().

Moderately (♩ = 112-120)

KINGS OF ORIENT
John H. Hopkins, Jr., 1820-1891
arr. Valerie W. Stephenson

Piano accompaniment for 'Kings of Orient' in 3/4 time, key of B-flat major. The music is divided into eight measures, numbered 1 through 8. The upper staff features a melody of eighth notes with a dynamic marking of *mf*. The lower staff provides harmonic support with chords. A note in measure 4 is marked with a sharp sign (#) above it. The instruction 'Mallets/PI*' is placed between the staves.

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for the Hosanna Ringers of Nativity Lutheran Church, St. Anthony, Minnesota

Savior of the Nations, Come

2 or 3 octaves
Handbells used: 15, (21)

Handbell notation with two staves. The top staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff has notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Brackets indicate optional parts: one under the first six notes of the top staff, and another under the last three notes of the top staff.

2 octave choirs omit notes in ().

NUN KOMM, DER HEIDEN HEILAND
16th century German tune
arr. Cathy Moglebust

Freely; chantlike (♩ = c. 72)

Piano accompaniment notation for measures 1-3. Treble clef, 4/4 time, key signature of two flats. Measure 1: *mf* LV (melody only). Measure 2: + Ch. Tr. Measure 3: *mp*. Bass line is mostly rests.

Piano accompaniment notation for measures 4-7. Treble clef, 4/4 time, key signature of two flats. Measure 4: + Ch. Tr. Measure 5: + Ch. Tr. Measure 6: + Ch. Tr. Measure 7: + Ch. Tr. Bass line features sustained chords and moving lines.

Piano accompaniment notation for measures 8-10. Treble clef, 4/4 time, key signature of two flats. Measure 8: + Ch. Tr. Measure 9: + Ch. Tr. Measure 10: + Ch. Tr. *poco rit.* Bass line features sustained chords and moving lines.

A part for optional chime tree/wind chime, triangle, and finger cymbals is printed on pages 20-21.

Prince of Peace

2 or 3 octaves
Handbells used: 15, (22)

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The upper staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lower staff contains notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Brackets labeled "optional" are placed above the notes C5, D5, E5, F#5, G5, A5, B5, C6 in the upper staff and below the notes D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5 in the lower staff.

2 octave choirs omit notes in ().

For Unto Us a Child Is Born
George F. Handel, 1685-1759
ADESTE FIDELES
attr. John Francis Wade, 1710-1786
arr. Bill Ingram

Lively

The piano accompaniment is in 4/4 time and the key of D major. It consists of two staves: a treble staff and a bass staff. The music is divided into eight measures, numbered 1 through 8. Measure 1 starts with a mezzo-piano (*mp*) dynamic. A crescendo hairpin leads to a fortissimo (*f*) dynamic starting in measure 3. Measure 3 contains a fermata over the first two notes. Measure 4 contains two notes in parentheses: (G4) (A4). Measure 5 contains a dotted quarter note followed by an eighth note. Measure 6 contains a half note. Measure 7 contains a half note with a 'LV' (left hand) marking. Measure 8 contains a half note with an 'R' (right hand) marking. The bass staff provides a steady accompaniment with chords and single notes.

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